FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148959-A **Type of Permit:** FILMING **Release Date:** 03/06/2019

Production Company LOUD WHISPER, LLC

Insured Company Name LOUD WHISPER, LLC
Contact Phone No. 1 718-499-1331
Contact Phone No. 2
Fax
Address 315 W 3RD STREET, #4A
BROOKLYN, New York 11215

Production Title FX PROMO

Type of Production Commercial - Standard

Producer John Winter

Director TBD TBD

1st AD TBD TBD

Production Manager Cathy McCurty

FilmL.A. Coordinator Sarah Neubauer

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $147.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148959-A	**Location Manager**	Justin Besemer
Production Company	LOUD WHISPER, LLC	Primary Phone	Mobile - 858-342-9945
Insured Company	LOUD WHISPER, LLC	Secondary Phone	
Production Title	FX PROMO		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	3/3/2019 - 3/3/2019 07:00 - 19:00 1 day
Film Dates	3/4/2019 - 3/5/2019 17:00 - 05:00 2 days
Strike Dates	3/5/2019 - 3/5/2019 05:00 - 12:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	GUIDELINES - 64413 MT. HOLLYWOOD (002).pdf 03.04.19 U 28122 JG (003) D.pdf Loud Whisper 2.22.18.pdf 03.04.19 GILL U28122 REVISED.pdf

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Summary Information — Location

Permit Number F00148959-A
Production Company LOUD WHISPER, LLC
Insured Company LOUD WHISPER, LLC
Production Title FX PROMO

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	5
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	70
LA City UFSO assigned	44636
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Car-to-Car; Drive ups & away; Exterior Dialogue; Exterior establishing shots; PFO #64413; Filming Mt. Hollywood Dr., Travel Town - Tunnel; Set dressing debris on road from simulated landslide; Simulated car hanging on edge of cliff; Dolly and track, crane, condor, Russian arm; Fire effects; ADDITIONAL PREP: 3/04, 0600-1700;

Special Effects: F/X Permit # 28122 - spot check

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF JAMES GILL, 3421.07 AND SPOT CHECK FOR EFFECTS FP# 148959
PROVIDE FIRE PROTECTION (2- FIRE EXTINGUISHERS)

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Coordinator Note SPOT CHECK FOR spfx ONLY

Coordinator Note RIDER A COLLECTS ADDITIONAL PARK MONITOR FEE

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00148959-A	**Location Manager**	Justin Besemer
Production Company	LOUD WHISPER, LLC	Primary Phone	Mobile - 858-342-9945
Insured Company	LOUD WHISPER, LLC	Secondary Phone	
Production Title	FX PROMO		

Location Type : Filming Location

Parking Notes

Maintenance Lot near Travel Town

Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD DRIVE & OLD MAINTENANCE OVERFLOW LOT

- **Ok to prep at Mt. Hollywood – OBS side on 3/3/19 (see plot plan).**
- **On 3/3/19 cast/crew must be 10 people max.**
- **Ok for company to rig a platform to place picture car on top on Mt. Hollywood.**
- **Rigging must leave a 25ft. fire clearance on Mt. Hollywood Drive.**
- **Ok to film at Mt. Hollywood – OBS side & where Vista Del Valle splits on 3/4/19 – 3/5/19 (see plot plan).**
- **Ok for company to rig a platform to place picture car on top on Mt. Hollywood.**
- **Ok to have a grade – all (forklift) to place picture car on platform.**
- **Rigging must leave a 25ft. fire clearance on Mt. Hollywood Drive.**
- **Ok to have handheld equipment, camera on sticks, a crane, Russian arm, 5 gators, jib arm, condors, scissor lifts, generator, truss, cables, crossovers, dolly, Styrofoam fake rocks, pile of composite granite which will be placed on plastic and dirt mats.**
- **If approved by UFSO ok to have atmospheric smoke effects (see FILMLA permit).**
- **Ok to conduct Aerial Photography with remote control aircraft (see FILMLA permit).**
- **Ok to have 2 10ton trucks, 6 cube trucks, a catering truck, 2 motorhomes, a techno trailer and a light balloon trailer parked on Mt. Hollywood Drive (see plot plan).**
- **Ok to have catering on Mt. Hollywood Drive where set 1 is located with tables, tents and chairs.**
- **Ok to park 75 crew cars in the old maintenance overflow lot (see plot plan).**
- **Company must not park nor block equestrian trail in the old maintenance overflow lot.**
- **Ok to park trucks and equipment on one side of the road along Mt. Hollywood OBS side (see attached plot plan).**
- **Ok to conduct 2 minute IPC and ITC during filming with LAPD on site.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**

- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area.
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no**

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smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148959
LOUD WHISPER, LLC – FX PROMO
MT. HOLLYWOOD & OLD MAINTENANCE OVERFLOW LOT

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148959-A

Permit No: 28122

Date Issue 3/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3421.07

Name:	JAMES GILL	Address:	5539 RIVERTON AVENUE	Phone:	(818) 762-1710
Company:	REEL EFX, INC.	City:	NORTH HOLLYWOOD	Mobile:	(213) 308-7289
Email:	jim@reelefx.com	State:	CA Zip: 91601	Fax:	(818) 516-6346

2nd Operator: 3421.07 JAMES GILL

Production Title: SNOWFALL Production Company: LOUD WHISPER

Location: CATHY'S CORNER MT HOLLYWOOD DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FLAME ELEMENTS TO CREATE FLAMES UNDER A CAR

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3FT FLAME BAR AND 2-5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JAMES GILL, 3421.07 AND SPOT CHECK FOR EFFECTS FP# 148959
PROVIDE FIRE PROTECTION (2- FIRE EXTINGUISHERS)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/4/2019 TO **3/5/2010**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

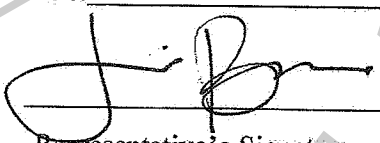
NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Loud Whisper, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/22/18



Representative's Signature

Justin Bessemer

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Loud Whisper, LLC

Name of Principal (i.e. company name) (Please Print)

1677 Lucille Ave

Los Angeles, CA 90026

Principal's Mailing Address (Please Print)

780-863-5244

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033

Ph. 323-260-4777 Fx. 323 415 6180

FILMLA

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148959-A

Permit No: 28122

Date Issue 3/1/2019

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2nd Operator: 3421.07 JAMES GILL

Production Title: FX PROMO Production Company: LOUD WHISPER

Location: MT. HOLLYWOOD DR., TRAVEL TOWN TUNNEL

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USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3FT FLAME BAR AND 2-5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JAMES GILL, 3421.07 AND SPOT CHECK FOR EFFECTS FP# 148959 PROVIDE FIRE PROTECTION (2- FIRE EXTINGUISHERS) [PERMIT REVISED TO MATCH FILMLA PERMIT LOCATION & PRODUCTION TITLE]

ADDITIONAL TERMS AND CONDITIONS

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TEMPORARY FROM

3/4/2019 TO **3/5/2010**

Fire Chief
By: OWENS/MOREL
Phone: 213 978-3670

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lafd:rev 2/2017